

MAY 19 1981 University Archives

Mustang Daily

Thursday, May 14, 1981

California Polytechnic State University, San Luis Obispo

Volume 45, No. 102

El Corral snuffs rivals without mandate



Mustang Daily—Michael Ainscow

A mass of merchandise lines the shelves of the El Corral Bookstore.

BY ROBIN LEWIS

Staff Writer

Although the Cal Poly Foundation has no official mandate to influence on-campus student group merchandise sales, it does so now and can veto any such sale if it would involve items competing directly with merchandise sold in El Corral Bookstore.

The practice has been followed, according to Assistant Director of the Activities Planning Center Bob Walters, "as long as I can remember." The planning center, which grants the privilege to the foundation, requires any student group wishing to sell any off-campus merchandise in the union plaza to submit a Form 81 activity application for approval to the foundation. The foundation operates El Corral and, if the merchandise the club wishes to sell competes with El Corral, Cal Poly Foundation Director Al Amaral or bookstore Manager Ivan Sanderson have the opportunity to veto the activity.

If disapproved, the Form 81 is returned unsigned to the student club directly or through the planning center, leaving the organization to do what it likes with the application. Because no record is kept of Form 81s disapproved for this reason, it is impossible to find out the number of clubs affected or types of merchandise considered threatening since the policy began.

There is now a regulation in the Campus Administrative Manual addressing the sale of publications by student organizations. The rule, found in Appendix IV of the manual, allows the bookstore to veto any sale by student groups of books, publications, periodicals, pamphlets, etc., that are sold by El Corral. There is no official regulation concerning vetoing merchandise sales that compete directly with El Corral.

Both Dr. Ken Barclay, director of the planning center, and Walters cited a regulation in CAM as the authority behind the merchandise veto policy, but it was found, after a later search

through CAM, that no such official policy existed. James Landreth, Cal Poly's director of business affairs, said later the policy was not official, but has been "a general practice at the university" for several years. He, Barclay and Woodward said the practice was instituted by former planning center Director John Lawson, who retired in 1979.

Lawson said Tuesday he could not pinpoint the exact date the policy began, but said the year was 1975, "or a few years earlier."

Lawson said the unofficial policy came about after the "erosion of (bookstore) sales to so-called worthy causes." He said Amaral and he were the "primary department heads" who set up the practice. He said Amaral was protecting the bookstore's income because it is a "matter of policy that the foundation perform certain services" on campus, such as sell commercial products.

Amaral said Friday he saw no reason to let "all different kinds of student groups hawk goods" the bookstore sells if he has had no complaints about the present arrangement. "We are the ones with the responsibility in that area," he said.

Amaral said "a student is here to learn. The campus doesn't owe the students a means to raise money."

People from off-campus who cannot get an on-campus group to front for them can put advertisements in the *Mustang Daily* and San Luis Obispo County's *Telegram-Tribune* to reach students to offer them lower-than-retail goods, said Amaral.

Amaral said the issue is the "basic philosophy" that El Corral, being the only on-campus establishment selling commercial items, should not have its role threatened by campus groups fronting for off-campus vendors.

"Suppose it was costing you more for textbooks and T-shirts (in El Corral) because other merchandise is being

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IRA Board votes to reconsider band funding plan

BY LOIS RETHERFORD

Staff Writer

The Instructionally Related Activities board voted unanimously Tuesday to reconsider their previous decision against allowing the band to be funded through a 25-cent surcharge to the price of home football game tickets.

In an hour-and-a-half meeting attended by more than 25 band members, as well as representatives from the athletics and music departments, the IRA Board decided the issue needs further research and consideration.

The board agreed the question of a surcharge for the band should be decided concurrently to their decision on a request made by the athletics department for a 50-cent raise in ticket prices to increase the athletics budget.

"I'm concerned about whether tickets are going to go up 75 cents and whether the students and the community are going to be able to afford that," said ASI Vice President Nick Forestiere, student member of the board.

Malcolm Wilson, associate vice president of academic programs, moved to table the discussion. "The whole question needs to be taken up as a package deal with the athletics budget," he said.

Willie Huff, ASI president and IRA Board chairman, said the board's previous decision against the 25-cent surcharge was made on the basis that "other groups on this campus make their own funds, and the band should, too."

The IRA Board decides financial issues for classroom-related organizations, but Huff said he feels the IRA Board has been unfairly placed in the

position of making a decision on the issue."

Neither the athletics nor music departments feel the financing of the band should be their responsibility, Huff said. "I'm waiting for the administration to say where the marching band belongs."

"What really bothers me is that I see students in other groups going out, separate from the administration, to develop their own fund-raising pro-

grams because it's something they just have to do," said Pete Schuster, student member of IRA.

"The band needs a stable source of income," said Bessie Swanson, music department head. "The band is only asking to make some funds from the contribution it gives to the games," she continued.

Forestiere, who described fund-raising as the band's "lowest priority," suggested the band could solicit funds

from commercial establishments and alumni.

"We sent out a letter to the alumni of the music department, but it's against university policy to send out letters to other than our own departments to solicit donations," said Marching Band Director William Johnson.

Johnson, who made the request for the 25-cent surcharge, said it is "one of the most wholesome, beneficial

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Pope shooting saddens, shocks students



Mustang Daily—Michael Ainscow

Students huddle in Graphic Arts building to hear news of the pope

BY GREGOR ROBIN

Staff Writer

Let us pray to the Lord that he keep away from the Vatican walls violence and fanaticism.

Pope John Paul II

Reactions on campus to the shooting of the pope Wednesday morning in St. Peter's Square ranged from sadness to a little humor.

Here are some quotes taken within minutes after the news came over the wire service:

"My first reaction was Reagan being shot also," said business administration major Lynne Hoskins. "Why did he do that? Insanity or wanting attention?"

"It's always sad to hear someone's been shot," Steve Roh, a physical education major said. "Probably the amount of violence we're always seeing through the media makes it more common."

Lissa Peterson, a child development major, said, "It's sure been happening a

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Bedlam surrounds shots at Pope

VATICAN CITY (AP) — A beaming Pope John Paul II had just finished circling St. Peter's Square on a slow-moving white jeep when at least two shots rang out shortly after 5 p.m.

"We heard two shots. A terrible quiet fell over the crowd. Then all of a sudden screams and yelling began. Guards were running after people," said Betty Holsten of Minneapolis, Minn., who was standing in the square.

"I heard two shots, maybe three," a young Spanish man who witnessed the shooting said. "I saw blood flowing down his shirt, his white robe."

After the shots, the crowd of nearly 15,000 began to push and shove and run away from the sight of the shooting in the northwest corner of the vast square. Several young monks raced by the Egyptian obelisk in the middle of the square shouting, "They've shot the pope! They've shot the pope!"

Security agents picked up the 60-year-old pope and put him in a car. He was rushed to a hospital where he underwent surgery Wednesday to remove two bullets and some intestine, according to Vatican Radio, which said the pontiff was "not in serious condition."

Right after the shooting a group of nearly 100 Polish pilgrims quickly gathered around the podium and began singing Polish hymns.

A number of English-speaking tourists and pilgrims screamed "Oh no! Oh no!"

The pontiff, who was just about to begin his weekly general audience under sunny skies in unseasonably cool May weather, looked fit and appeared in a joyous mood, according to witnesses.

"I was standing right in front. I had taken a beautiful picture of him, when five or six seconds later I heard the shots and then all bedlam went loose," Betty's husband Gene said.

"The jeep has just finished a circuit of the piazza and was about to drive toward the St. Peter's Basilica," recounted the Rev. Francesco Ceriotti, a priest with the Italian Episcopal Conference.

"I was standing on the other side of the square. I wanted to stay there and hear his speech. I saw that he was on his feet, then there were the shots. He bent over and then I couldn't see him. The jeep sped up and drove away at top speed."

Three police cars with their sirens wailing slowly pushed through the crowd to the point where the shooting occurred. A dozen other cruisers arrived on the scene within minutes and parked on the edge of the square with lights flashing.

Police erected road blocks on two bridges over Tiber River leading to the Vatican.

Newsline

Churches plea for gun control

PHILADELPHIA (AP) — Some delegates to the National Council of Churches meeting, representing 40 million American Christians, called on Wednesday for gun control after learning of the assassination attempt on Pope John Paul II.

"We are shocked at this new demonstration of violence in our time and it reinforces our concern that we control handguns all over the world," said the Rev. Robert W. Moon, of Stockton, Calif., who was here representing the United Methodist Church.

Bishop Phillip Cousin, Birmingham Ala., of the African Methodist Episcopal Church, said the pontiff's shooting "points up the need for all world governments to denounce terrorism in all of its forms everywhere and it means we should take another look at handguns."

The Rev. Negail Riley of the United Methodist Church called the shooting "a regrettable sign of our times."

"It brings to mind the need to ban handguns, not only in the United States, but worldwide," he said. "It is disturbing that so many people are gun happy and that people like the pope and our president can be threatened by violence."

FCC revokes phone fee hike

WASHINGTON (AP) — In an unexpected move, the Federal Communications Commission said Wednesday it is revoking the special permission it granted last week that would have let the American Telephone & Telegraph Co. implement a series of rate hikes Thursday.

According to the FCC, permission to implement the rate increases with less than 90 days notice was rescinded because of discrepancies in the figures used by AT&T in reporting its overall rate base, on which the price increases are based.

Using the permission is won last week, AT&T announced that effective at 12:01 a.m. Thursday, long-distance calling rates, Wide Area Telecommunications service charges and private line rates would all rise by 16 percent and international rates would drop by 35 percent. And because of an FCC decision in a separate action, the 16 percent increase for private lines would be imposed atop an additional 16.4 percent boost.

Anti-nuclear protest at UCSB

SANTA BARBARA, Calif. (AP) — Campus police arrested one anti-nuclear protestor and issued misdemeanor citations to 25 others during a sit-in at the University of California here, officers said Wednesday.

Tuesday night's sit-in was to protest UC nuclear weapons research. The group wanted the UC Board of Regents to accept public input before making a decision at its meeting Thursday and Friday in Los Angeles to renew their nuclear weapons research contract with the federal Department of Energy, said student lobby spokesman Kirk Boyd.

"This sit-in was very organized, very peaceful," said campus police Detective Bill Bean. "It was almost a jovial-type thing."

The 25 student protesters were cited for trespassing after they refused to leave the campus Administration Center by 7 p.m. An unidentified non-student was arrested because he had an out-of-state address and by law cannot be released on a promise to appear, Bean said.

UCSB Chancellor Robert Huttenback originally allowed the protesters to use the fifth-floor conference room until 5 p.m. so students could show their concern about the upcoming UC Regents vote on nuclear weapons research.

"When it came time to close the building, we talked with the students and they had decided they wanted to be cited," said UCSB Vice Chancellor of Student and Community Affairs Edward E. Birch.

"They felt that was the only way their cause could be publicized."

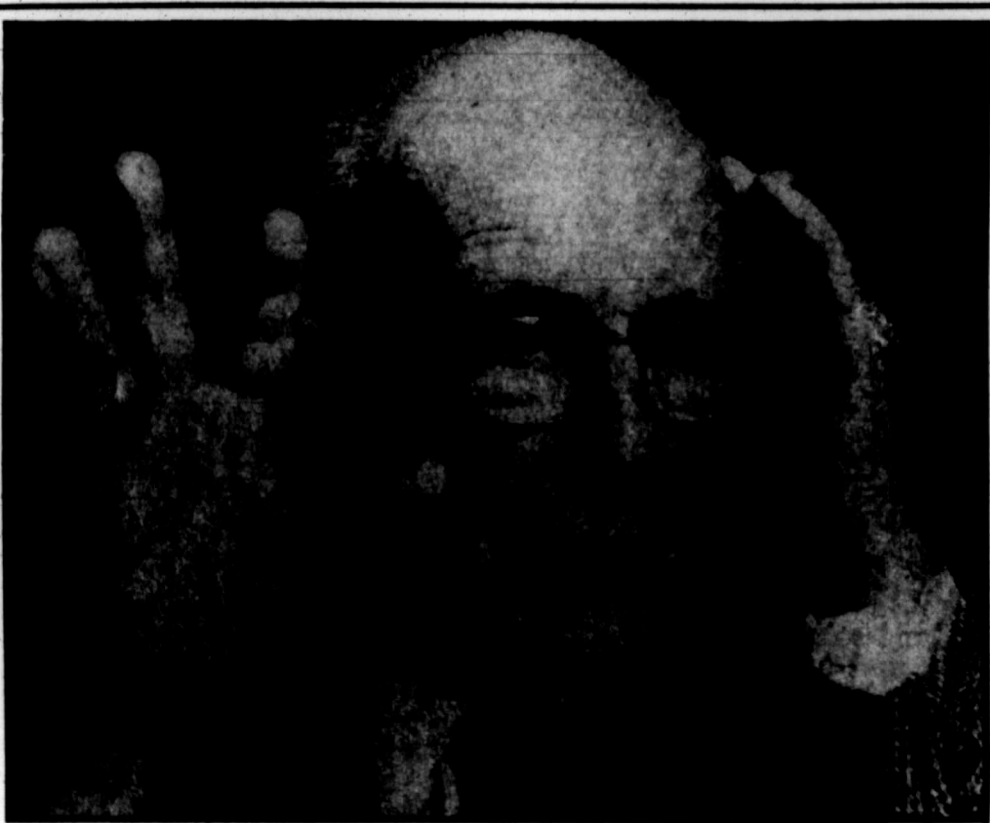
American wounded at Vatican

BUFFALO, N.Y. (AP) — One of the women wounded when Pope John Paul II was shot Wednesday in St. Peter's Square was identified by Rome police as Ann Ode of Buffalo. A churchman here said a woman of that name was making a religious pilgrimage to Rome.

Authorities in Rome said the woman, struck by bullets, was not in serious condition.

Monsignor Donald W. Trautman, chancellor of the Buffalo Roman Catholic Diocese, said an Ann Ode of Buffalo was on a pilgrimage to Rome, but he had no confirmation that the wounded woman was the Buffalo woman.

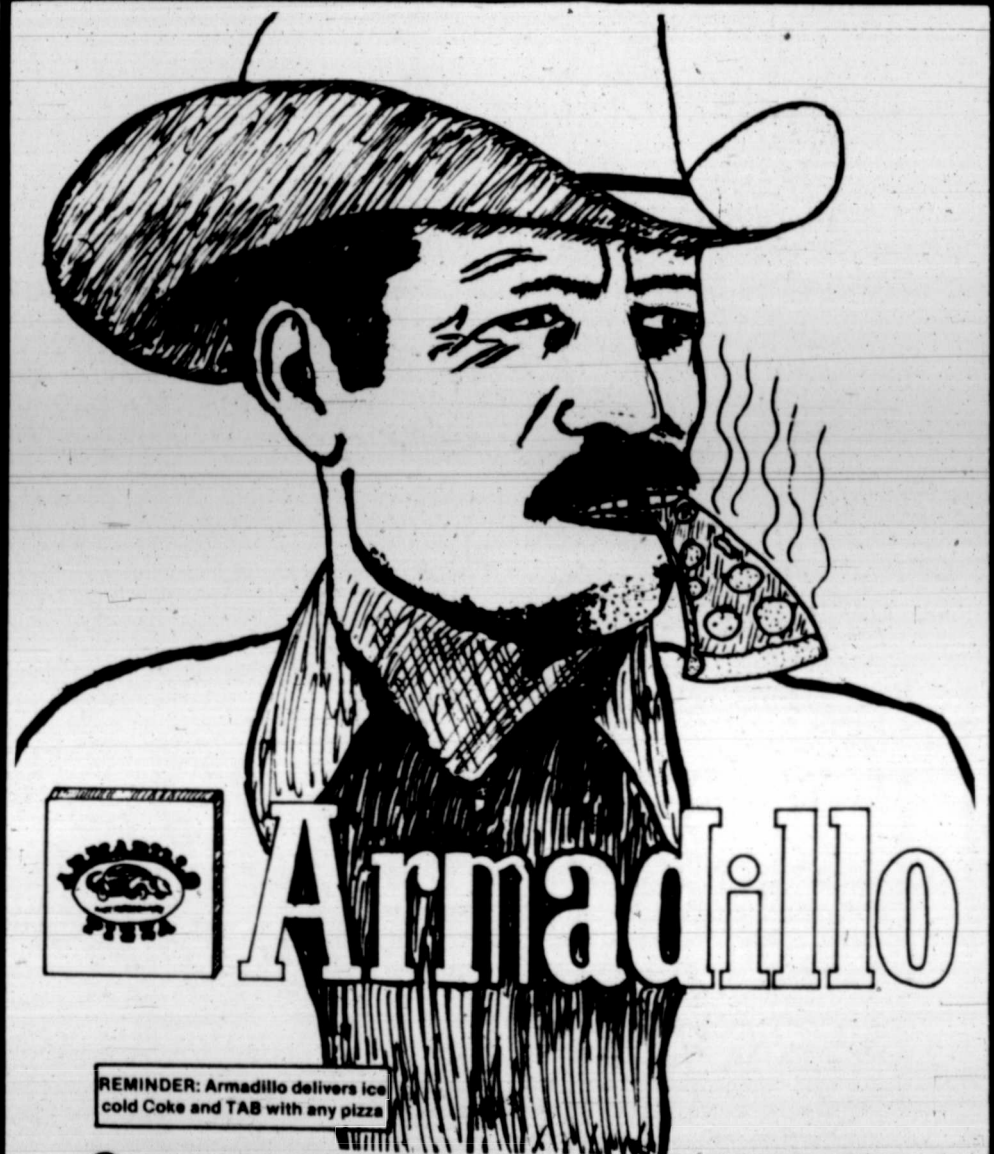
The Buffalo resident is a 58-year-old widow, he said. "She's traveling in the pilgrimage under the leadership of Monsignor Daniel Szostak, who is the director of St. Joseph Cathedral" in Buffalo, he said.



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Speaker outlines U.S. personal freedom progress

BY ROBIN LEWIS

Staff Writer

Citizens focusing their concern for personal liberty totally on actions by the government are setting themselves up to be "blind-sided" by equally dangerous corporate, educational or religious control, a Cal Poly political science professor said Sunday.

Dr. Reginald Gooden, lecturing at the Humanities Sunday Evening Forum, spoke on "Liberty in America: Four Variations." Gooden said recent concern by voters with government over-control addresses only one of several sources of interference in personal liberties.

Gooden chose four different philosophies of liberty, practiced in the United States since its settlement before the Revolutionary War. He contrasted the treatment and regard for personal liberty shown by puritanism, contract liberty (such as the U.S. Constitution), utilitarianism and transcendentalism.

"Because God was the source of everything," in puritanism, said Gooden, "man, being his creation, was totally dependent on



Mustang Daily—Susannah Perkins

Political science professor Reginald Gooden warned his audience at the Humanities Sunday Evening Forum not to only focus on government as a threat to personal freedom, but to keep a wary eye on corporate, educational and religious institutes as well.

him for salvation." Puritan philosophy put the good of the community above that of the individual, he said, checking personal development and liberty.

"God's word was main-

tained," Gooden said, "when all fulfill their respective following."

Puritan John Winthrop, explained Gooden, divided liberty into two categories: natural and civil liberty. In

natural liberty, Gooden said, man "simply had the liberty to do what he wishes," good as well as evil. Civil liberty allowed one to do "only that which is good, just and honest" to God, community and other people.

Because of the tight control by Puritan elders and leaders, the group was later accused of taking away personal liberty as harshly as the very people in England they had come to the New World to escape, Gooden said.

A different attitude toward natural and civil liberty, Gooden said, was shown by men such as John Locke and Thomas Jefferson who believed in "contract liberties."

Contract libertarians believed natural and civil right were the same, Gooden claimed, because a real government insures "inalienable rights." Life, liberty and the pursuit of happiness were, by nature, accorded to every man, and because they were the law of the government, they were also civil liberties. If these liberties were not guaranteed, or failed to be enforced, wrote Jefferson, the government became "a tyranny inviting revolu-

tion."

It was also a government that did not rely on a deity for authority, but on man's ability to reason, said Gooden. "No longer," he said, "did we have to satisfy queries about foundation for political operation by invoking an increasingly incredible divine connection."

The Utilitarians, however, believed no man was afforded "inalienable rights," but rights were provided that produced "the greatest happiness for the greatest number of people," said Gooden. The Utilitarians, who reached their height of influence in the Jacksonian Era, believed "the majority is absolutely right," he explained, and in a laissez-faire economy.

"Profit resulted," Gooden said, "from supplying the demands of the majority," leaving the individual with no real liberty to purchase or create what he wanted unless the majority would approve. This philosophy threatened "mediocrity," said Gooden because personal needs and liberties were channelled in certain directions making "the temptation to conform overpower-

ing, the greatest happiness threatened to become mass happiness."

Liberty, as espoused by transcendentalists, Ralph Waldo Emerson in particular, said Gooden, believed liberty came when man realized he was part of the oversoul that controlled his life.

"Man knows himself to be party to his present mistakes," Emerson wrote. Emerson hoped, said Gooden, that man would realize this and take charge of his behavior accordingly. Emerson wrote: "Every man takes care his neighbor shall not cheat him. But the day comes when he will not cheat his neighbor, then all goes well."

Gooden said afterward corporations are becoming one of the biggest threats to personal liberties because they can move to undermine "any democratization attempt as long as people don't organize against it." It takes "an enormous amount of time," he said, "for people to realize the intensity of a corporation's interest" in social and economic strategies that move against personal liberties.

Mustang Daily editor chosen



Tom Johnson

BY VICKI WIGGINTON

Staff Writer

Junior journalism major Tom Johnson has been named *Mustang Daily* editor for the 1981-82 school year.

"When I got home, the first thing I did was run to the phone and call my parents," said Johnson, who will take on his new duties fall quarter.

Now managing editor of the paper, Johnson has had previous experience with editorial duties. He was co-editor of the *Summer Mustang* last year, and sports editor during the 1980 spring quarter.

"Obviously I'm pleased," said Johnson. "I wouldn't have run for this job if I didn't want it, and didn't think I wouldn't do a good job."

Johnson was selected by the Cal Poly Publisher's Board, which consists of all journalism department faculty, current *Mustang Daily* Editor Andrew Jowers, and *Mustang Daily* General Manager Cecil Rospaw.

A 21-year-old from Woodland, California, Johnson is a nominee for this year's Herbert E. Collins scholarship, and as such was named top junior journalism student for academic excellence and outstanding work in the department.

In order to make the position available to students of all majors, an ad for applicants was run in the *Mustang Daily* for one week.

Co-editors for the *Summer Mustang*, a weekly paper, will be journalism majors Mike Carroll, 20, and Tom Kinsolving, 24.

Energy Books

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Bookstore quashes competition

From page 1

sold by students, how would you feel?"

Amaral disagreed that clubs should be allowed to sell competing merchandise to raise funds because they ostensibly further academic involvement and provide extracurricular learning activities. "Everybody has a good cause," he said.

Specialized merchandise, sold by a vendor to clubs or groups of students, such as architectural tools, would also be denied permission if they applied to the planning center—despite that the merchandise is specialized, that no booth would be set up in the University Union Plaza, and that students would be served by lower prices.

"I'm sure that happens all the time now," said Amaral.

El Corral Manager Ivan Sanderson said the bookstore has an operating cost of 25 percent its annual gross, and that 80 percent of that operating cost is met by textbooks. He said the other 20 percent is provided by the sale of non-text items, such as calculators, sweatshirts and tennis balls.

Sanderson said he recently approved the plaza sale of "Velcro" nylon wallets by the Cal Poly Swim Team, even though the bookstore sold them at the time, because they were not moving well. "They weren't selling that well so I signed off on them," he said. When the vendor showed up, he said, "trailing in" backpacks and other merchandise not on the team's Form 81, he disallowed that part of the sale because it was not on the form.

Sanderson said it would be "meaningless" to estimate the financial effect on El Corral if the policy were changed to allow the sales. The variable factors involved, such as the response from student clubs and the volume and student demand for the product, would combine for the final result on El Corral's market.

The low number of Form 81s selling competing items

may jump Sanderson said. He had seen and only approved three Form 81s since the beginning of winter quarter, and had disapproved of three others last fall quarter. He said if the flow remained as low, the effect would be "minimal, a few hundred dollars a year."

But he and Amaral fear a stampede of off-campus vendors if the policy were dropped, and the University Union Board of Governors put no limit on the number of club sales in the UU plaza at any one time. "It would be a flea market out there," said Amaral.

Sanderson said the policy may become official later this year as the result of meetings now taking place between several campus administrative bodies concerned with the University Union Plaza. The UUBG, business affairs, the planning center, the foundation, Dean of Students Russell Brown, public affairs and public safety have representatives participating in the committee to look over campus rules for student and faculty group sales and hopefully reach a fair and consistent policy concerning the issue by next fall.

Mt. Pinos District tour planned

A weekend historical tour of the Mount Pinos Ranger District will be co-sponsored by the Forest Service and Los Padres National Forest Interpretive Association on May 16 and 17.

Nearly 300 miles will be covered by the auto tour, which will go through Cuyama Valley, Cuddy Valley, Fort Tejon, and the Mount Abel area. The trip will begin at the Old Mis-

sion in Santa Barbara, and guest speakers will share information on the botany, geology, history, and wildlife of the region covered.

The cost is \$12.00 per person, and includes the tour, a guidebook, barbecue, and campground fee. For more information, contact the Forest Supervisor's office, 42 Aero Camino, Goleta (805) 968-1578.



Mustang Daily—Michael Ainscow

Joanne McPherson, left, an ag management major, and PE major Linda Lukenas ruffle through the T-shirts at El Corral Bookstore

**The story of two enterprising young men
who make an amazing amount of money
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CHEECH & CHONG'S NICE DREAMS

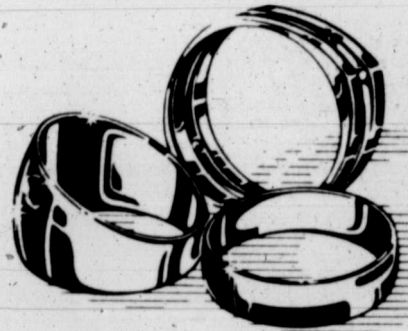
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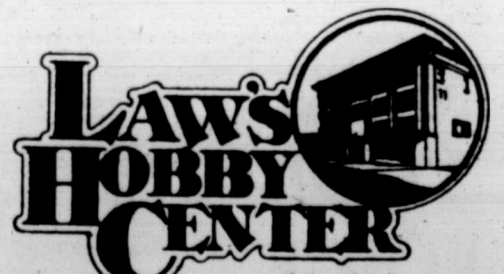


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Quarter system being studied

BY CYNTHIA
BARAKATT
Staff Writer

A study of which of four academic calendars—semesters, early semesters, trimesters or quarters—works best at Cal Poly is under way by a committee of the academic senate.

The long-range planning committee, is designed to find a system that will make best economic use of Cal Poly facilities and will allow the most students in several impacted programs, according to committee chairman and English professor James Simmons.

"The problem here is that we have so many high-cost programs, like architecture and engineering, that when enrollment slacks off, all those facilities are not used but still must be kept up," he said.

Summer enrollment is low compared to the other three quarters and the committee is looking for a calendar that will provide the best use of the facilities year-round, said Simmons.

The committee is studying semesters—early semesters in which the first term begins in late August or early September and ends before Christmas,

trimesters, which divide the year into three equal terms of 15 to 16 weeks, and quarters, said Simmons.

The committee is looking at how these systems work at other universities and how the costs of converting would compare to the economic benefits of changing systems.

Simmons stressed that the committee is not looking for a definite change, but is looking at quarters as well to determine if that system is the best for Cal Poly.

"There's no point in discarding the (quarter) system if it turns out that that way is the best," he said.

The committee hopes to complete the study by the end of fall quarter, and after getting input from students, faculty and administrators, come to a decision by January.

About one half of the universities in the nation use the early semester system, one-fourth use quarters and a small minority of universities use trimesters, said Simmons.

Band fund plan reconsidered

From page 1

ways to fund the band," but Huff says he sees the approval of a surcharge as "setting a dangerous precedent for other groups to follow."

Director of Business Affairs, James Landreth, a non-student member of the IRA board, told the committee, "All support, regardless of the source, has to come in and out of the IRA program."

Landreth, citing travel expenses as 63 percent of last year's budget and 51 percent of next year's proposed budget, questioned whether "there is any in-between ground on support for travel."

"The \$7,500 subsidy the ASI gives the band would already more than cover performances at homes games," said Bernard Strickmeir, a non-student member of the committee. He added, "The additional money is to subsidize one out-of-town trip."

Johnson maintained that the marching band is in financial trouble regardless of whether or not they travel. "If it would solve all our problems, we would consider cutting the trip, but that's not the major problem," he said, pointing to the \$13,000 deficit the band has incurred over previous years.

"Three thousand dollars from the

money earned by a surcharge would go directly to that deficit," said Johnson.

Johnson conceded, "A lot of budget problems could be eliminated by cutting our travel, but the moment you become provincial, you lose a tremendous, tremendous aspect of your program."

Wilson questioned band members present at the meeting if "there could be no room for compromise on travel expenses."

"If I had to pay all my expenses for the band, I probably wouldn't last two years," one student answered.

Another student commented that, "It would get to the point where the only people that could be in the band are the rich."

"One of the things that really disturbs me is that there are conflicting points that I want to research before we decide this issue," said Wilson in moving to table discussion on the topic.

"The whole issue is highly emotionally colored, but we need to divorce that from the issue" Wilson continued.

The athletic budget will be discussed at the next IRA meeting Tuesday. Further discussion on the band financing "will take place at later meetings," said Huff.

Age limit is lowered

In order to accommodate as many Split Enz fans as possible, ASI Special Events and Concert Committees have lowered the age limit to 16 for their Friday, May 15 concert.

Split Enz will appear with Robin Lane and the Chartbusters at 8 p.m. in the Cal Poly main gym.

Tickets are \$5.50 advance and \$6.50 at the door for students.

Public tickets are \$6.50 advance, at all Cheap Thrills and Boo Boo Records in San Luis Obispo. Door price is \$7.50.

Split Enz new album on A is titled "Waiata." Their big AM Top-40 hit last year was, "I got you."

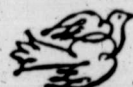
Special Events and Concert Committees are under the Program Board of Cal Poly's Associated Students Inc.

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NOTICE

R. Buckminster Fuller: Well Known American thinker, architect, designer, scientist, inventor, philosopher, and author of several books including, "Operating Manual for Spaceship Earth", and his newest best seller, "The Critical Path", will be at El Corral Bookstore May 18, (Monday) from 3-4 p.m.

Scheduled is an informal autograph signing. Come in and meet R. Buckminster Fuller prior to his evening lecture in Chumash auditorium.

A selection of Mr. Fuller's best titles will be available for inspection and autographs.

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DIRECTED BY GERALD POTTERTON PRODUCED BY IVAN REITMAN

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Newscope

Planning commission

The Student Planning Commission plans a meeting May 19 at 4 p.m. in UU 217D to discuss the revitalization of the Poly 'P.'

AEP

The American Lung Association will present a slide show and panel discussion on air pollution in San Luis Obispo at the Cal Poly chapter of the Association of Environmental Professionals' meeting today at 11 a.m. in Ag 231.

Energy Club

The Alternative Energy Club will show a movie on resource recovery and elect next year's officers at a meeting today at 11 a.m. in Science North 213.

Hunger Coalition

The Campus Hunger Coalition will show a documentary on Hiroshima and discuss the cost of the MX missile program at its 6 p.m. meeting today in English 218.

Career Day

The Educational Opportunity Program plans a Career Day May 19 from 9 a.m. to noon and 1 p.m. to 4 p.m. in UU 216. Professionals will be answering questions on professions, education and training.

Student Planning

The Student Planning Commission will meet on Tuesday, May 19, in U.U. 217 D to discuss "revitalization of the Poly 'P'."

Diablo Canyon

Mothers for Peace attorney and former legal director for Friends of the Earth Andrew Baldwin will lecture on "Diablo Canyon: Low Power Testing and High-Powered Deceit" in UU 112 at 11 a.m. today. The free lecture is sponsored by the Ecology Action Club and Mothers For Peace.

Intramural Track

On May 20 at 3 p.m. there will be an intramural track meet for men and women. Sign up by May 18 in the intramural office.

EOP Banquet

Tickets are on sale for the Educational Opportunity Program Awards Banquet at the EOP office. The banquet will be held at the San Luis Obispo Vet's Hall on May 28. Dinner starts at 6:30 p.m. and a dance begins at 8:30 p.m.

AMA

Harold Larson, formerly from Crown Zellerbach, now of San Luis Paper Co., will speak May 19 at 11 a.m. in Business 202 at the American Marketing Association's meeting.

Speech Festival

The Speakeasy club and ASI are sponsoring the first Cal Poly Speech Festival to be held on May 30 from 8 a.m. to 6 p.m. Registration will be at 8 a.m. in the English Building Foyer. There will be awards in three different categories.

Aggie Stomp

Alpha Rho Chi is sponsoring an Aggie Stomp featuring Monte Mills and the Lucky Horseshoe Band on May 29. The dance will be from 9 p.m. to 1 a.m. and the beginners workshop is at 8 p.m. The dance will be at the San Luis Obispo Vet's Hall.

Documents withheld from Temple member

SAN FRANCISCO (AP) — An effort by former Peoples Temple member Larry Layton to get congressional committee documents relating to the cult's activities in Guyana has been turned down by a federal judge.

Layton, 34, is charged with conspiring to murder Rep. Leo Ryan, who was shot to death in November 1978 at a jungle airstrip near the Peoples Temple compound in Jonestown, Guyana.

Chief U.S. District Judge Robert Peckham also on Wednesday denied a government motion to compel Layton to produce tapes of conversations between himself and a psychiatrist.

Peckham said the tapes

sought by the government were privileged under attorney-client relationship laws.

Layton sought records from the House Foreign Relations Committee, which claimed its documents were privileged. His lawyers said the documents might show whether there was a conspiracy to kill Ryan and if so, would be highly relevant to Layton's defense.

Besides murder conspiracy, Layton is charged with aiding and abetting in the slaying of Ryan and also with conspiracy to murder an internationally protected person, Richard Dwyer, a U.S. Embassy employee who escaped injury at the airstrip ambush.

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CHOICE

in the CREAMERY

These bands ain't just whistlin' Dixie

BY KATHRYN McKENZIE

Editorial Assistant

There wasn't a still toe in the house last weekend at the Monday Club.

For that matter, toes were tapping all over the place: in Chumash Auditorium, the Discovery Motor Inn and at the Snack Bar. And the cause of all this was a celebration of Dixieland jazz, better known as Dixie Daze.

Those that attended could wander back and forth between band locales and listen to the infectious beat produced by groups with names like the Fink Street Five and the Jazzin' Babies. Some did more than listen—in back of the audiences could always be found a couple or two foxtrotting or Lindy Hopping.

For the uninitiated, Dixie Daze just looked like more jazz. But it was Dixieland jazz, and there is a difference, according to Al Smith, leader of the High Sierra Jazz Band, which played in the festival.

"It is emotional music," explained Smith, who graduated from Cal Poly in 1959 in aeronautical engineering. "And the emotion is joy and happiness."

Instrumentation and choice of songs combine to make Dixieland the kind of jazz it is. All Dixie bands have a trumpet, a trombone, reed man (which can be saxophone or clarinet), a piano, drums, string bass or tuba, and a banjo.

"The songs go with the instrumentation," said Smith. "If you played the same music on strings, for instance, it wouldn't sound anything the

same."

The songs played are the classics of jazz. "When the Saints Go Marching In," is one Dixie song everyone knows. The bands varied somewhat in what they chose: the Night Blooming Jazz Men preferred to play hymns, while the Great Pacific Jazz Band leaned to songs of the '30s like "After You're Gone,"

and "Brother, Can You Spare A Dime?"

"There is great flexibility (in the music). It's simple, very basic chords. But on those stands," said Smith, gesturing to a nearby band, "there is no music. You create it as you go."

The players in each band have all the music in their heads. Ad-libbing is encouraged, and is raised to a fine art during the solos. Smith, who leads his band on the cornet, explained that the man on trumpet or cornet decides the progression of songs in a set. When it's time for a solo, the trumpet player will turn to another member of the band to cue him.

"All the other players listen to him to find out which way the song is going. He directs," said Smith.

A repopularization of jazz has occur-



Mustang Daily—David Middlecamp

Rick Holzgrafe of the Fink Street Five, a jazz band based in Los Osos, toots his own horn at the Dixie Daze celebration, held last weekend.

red in the last 10 years, according to Smith. Jazz clubs are springing up all around the United States, and in Europe, says Smith, Dixieland jazz is even more popular than it is in its native land.

However, Dixie Daze itself was not as popular as its creators hoped it might be. Put on by the Cal Poly Music Club, the event drew six or seven hundred people, according to club advisor George Beatie. "We did everything we could, publicity-wise," he said.

But to the musicians, it didn't seem to matter. Music Club member John Lester said, "All the bands are really

happy. The first year it's always hard to get started."

Coordinator Dave Fleisch, who was responsible for organizing the event and overseeing the 60 or so students that worked on it, considered Dixie Daze a success—and he's already preparing next year's festival.

Al Smith was also happy with the enthusiastic response of the audiences at Dixie Daze, and with the fact that people, once again, want to hear Dixieland sounds.

"The music," he said simply, "has a chance to be played."



Mustang Daily—David Middlecamp

Rubin "Zeke" Zarchy, one of the most sought-after lead trumpeters of the 1930s and '40s, arrived in San Luis for Dixie Daze to play with the Great Pacific Jazz Band.

BY KATHRYN McKENZIE

Editorial Assistant

To hear this soft-spoken, bespectacled man tell of his years in the most famous bands of the 1930s and '40s, one would think it was nothing more than being in the right place at the right time.

But in trumpeter Rubin "Zeke" Zarchy's case, it was more than just that. It was a matter of the right talent—and a great deal of it, too.

Zarchy came into town last weekend as a member of the Great Pacific Jazz Band to play in Dixie Daze, sponsored by the Cal Poly Music Club. With the sound of Dixieland jazz in the background, Zarchy talked about the "Big Band" era and the orchestras he played with—led by almost-legends like Tommy Dorsey, Glenn Miller, Artie Shaw, Bob Crosby and Benny Goodman.

Zarchy, now 65, began his career playing for \$25 a week in a New York Chinese restaurant during the Depression. It was good wages for that time, and he

needed it to support his family. Musicians were in demand in the 1930s, and before long, he'd hired on with his first big band—the Haymes Orchestra. Before much longer, other bands discovered him.

"There were lots of bands in New York in those years," he said. "And a lot of us young fellows weren't ready to settle down. So if one leader offered us more, we went. It was fun to be wanted."

Often it was just a matter of a band leader walking up to Zarchy and asking him if he wanted to play with that leader's orchestra. It happened that way when he was hired on with the Glenn Miller Orchestra.

"My date wanted to see the Glenn Miller band," remembered Zarchy, who at that time had just left the Tommy Dorsey Orchestra. "Dale McNichol, the lead trumpet player for Glenn Miller came up and asked if I would sub for him, because he had to get a cyst cut out of his lip and he would be gone for three weeks."

"Well, I thought about it, and Glenn called me up. I told him I wasn't sure if I just wanted to sub for someone," said Zarchy. It turned out that Miller also had him in mind to take over the fourth trumpet player's position.

Said Zarchy, laughing, "He made me an offer I couldn't refuse."

During World War II, Zarchy was the first one picked to be in Miller's Air Force Band, where Zarchy was a first sergeant. But a tragedy was to part its members—Miller died in a plane crash in 1944. But the show had to go on, Zarchy recalls. "It was very sad when we were in France and Glenn wasn't with us."

After the war, Zarchy headed to California, where he'd wanted to live since the first time he'd played the Palomar Ballroom in Los Angeles. For someone who'd grown up braving the chill of New York winters, it was Zarchy's dream come true.

"In November we could sit out on the terrace in pajamas and a bathrobe," he said. "And I said, 'I'm coming back!'"

All this was a lot of horn-blowing for someone who had started out on an entirely different

instrument—the violin. He took lessons for two years, and then, he said, "gave it up to play ball in the streets." One day, he visited his cousin, who played the trumpet, and listened to his cousin's band.

"Well, I thought it was the greatest thing I'd ever heard in my life, that four-piece band. So I got a trumpet and started taking lessons from my cousin's teacher when I was 12."

By the 1950s, big band music had gone by the wayside with the public. So Zarchy began playing for radio orchestras—for the Ozzie and Harriet radio show, the Frank Sinatra Gold Show and the Edgar Bergen-Charlie McCarthy show. He had met Sinatra when both worked for the Tommy Dorsey band. At the time, Sinatra was only 17.

Zarchy then worked for the NBC staff orchestra for nine years, providing music for the Jack Paar Show and the early segments of the Tonight Show.

After that, Zarchy took it easy. He still gets calls to play for TV specials—most recently the People's Choice and American Music Awards. He also plays for parties and with what he calls "casual bands."

"I'll tell you, I'm having more fun now with this band than I've ever had," he said of the Great Pacific Jazz Band. He joined the group about six months ago, and since then they've played for a jazz concert in Northridge and a jazz festival in San Diego.

Originally, Great Pacific started as a bunch of amateur musicians who liked to get together and jam on their lunch hour at Disney Studios. Friends in the group asked Zarchy if he wanted to sit in, and he's been sitting in ever since.

Even his nickname came about from playing in a band. In his first job at the Chinese restaurant, he and the saxophone player did skits between numbers, in which he was called Zeke and the sax player was Lem.

"Later on," he said, "people from other bands couldn't remember my real name—just the one I used in the skit. So they called me 'Zeke' and it stuck."

"I guess it didn't matter, as long as they remembered me!"

Play it again, Zeke

'Big Band' trumpeter still on the road

Petty nurtures *Hard Promises*

BY TOM JOHNSON
Managing Editor

Tom Petty and the Heartbreakers' new *Hard Promises* album had the potential of being the biggest disappointment since the death of the miniskirt.

Interviews conducted before *Hard Promises* was released indicated that Petty, who has built a large following of youths disenchanted with the lifeless, processed sound of pop music, might be tired of his role as a shepherd of the rock industry.

The articles hinted *Hard Promises* would establish Petty as just another member in the evergrowing flock of Top 40 sheep.

Consider:

—Several stories mentioned that \$1 million would be set aside for production costs of *Hard Promises*, a figure only spent by Abba and other groups who produce what the Who's Peter Dinklage calls "breakfast cereal" music—sugar-coated air.

—A few stories crowed loudly that Fleetwood Mac's Stevie Nicks, the queen of schlock rock, would provide backing vocals on two of the album's tracks.

—Petty's first three albums were written during the throes of his well-celebrated bankruptcy and other lesser financial difficulties which must have certainly added tang to his already bitter pen. *Hard Promises* follows an album (*Damn The Torpedos*) which made Mr. Petty a very rich man.

But *Hard Promises* didn't flop; Tom Petty didn't sell out. On the contrary, Tom Petty and the Heartbreakers have carefully and lovingly nurtured an LP better crafted and more polished than *Damn The Torpedos*, though it does lack its infec-



After all, Tom Petty and the Heartbreakers is a group which keeps its promises.

tious energy.

The album succeeds because Tom Petty is a man of his word. From the opening lines of "Breakdown" on Tom Petty and the Heartbreakers' debut record to the closing notes of "Louisiana Rain" on *Damn The Torpedos*, Petty promises to serve as a spokesman for the social class long ignored by other musicians, the working

man. Petty again honors that promise on *Hard Promises*.

Like his previous effort, Petty doesn't try to woo the lower class with songs which predict revolutions of the oppressed like The Clash does; nor does Petty try to placate the upper class with sacharinnny love songs or pseudo-philosophical dribble like 90 percent of the rock industry. Petty tells of the joys and the frustrations of boy-girl relationships and the desire of the faceless worker to escape anonymity and make a name for himself.

Petty's pledge to serve as the working man's advocate is not a hollow one. When MCA announced that the suggested retail price for *Hard Promises* would be \$9.98, he balked and refused to release the album to them. He worried that few of his fans could afford that price. After a long holdout, MCA caved in and reduced the suggested price by a dollar. Chalk one up for the small businessman.

The working class philosophy is beautifully embodied in "You Can Still Change Your Mind," a touching ballad which is the key number on the album.

"Everybody wants all the world can give 'em/ Everybody wants to get all they can get/ Everybody's waiting on something that hasn't come yet/ And you can hide it for a little while honey/ You can try and just lose it for a while/ Then it's gonna do something to ya somewhere down inside."

Though the album sounds more polished than his other works, Tom Petty and the Heartbreakers still stick to their basic style and formula. Petty again fuses straight-forward rock with rhythm and blues and an occasional country element to produce a sound uniquely his own.

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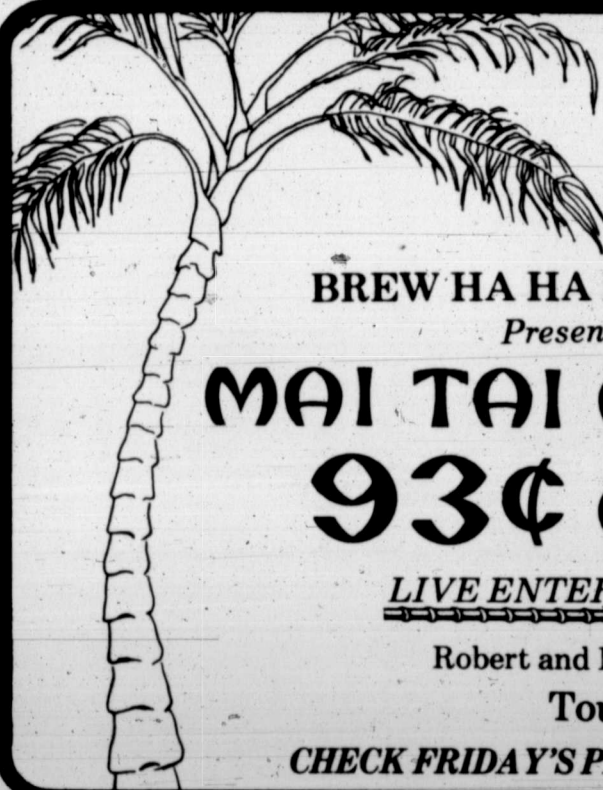
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Political Action Club
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Ecology Action Club

DIABLO CANYON EARTHQUAKE COUNTRY

Spring concert features Swiss trombonist

A 16-year-old trombonist who has received national recognition in his native country of Switzerland will be on hand Saturday night as the Cal Poly Symphonic Band presents its annual spring concert in Chumash Auditorium.

Dany Bonvin, who has been designated the National Brass Solo Champion of Switzerland four consecutive times, will take a time-out on his current tour of the United States to appear with the Cal Poly ensemble at 8 p.m. on May 16.

Bonvin, who is also the principal trombonist for the Lucerne Festival of Brass, will play *Concerto for Trombone and Band*, by Rimsky-Korsakov; *Elegy for Mippy II*, by Leonard Bernstein; and *The Blue Bells of Scotland*, by Arthur Pryor.

Not wanting to be outdone, the Cal Poly Symphonic Band will present an unprecedented half-hour-long version of *Pictures at an Exhibition*, by Modest Mussorgsky. According to band director William Johnson, the band's rendition of the Mussorgsky work is "perhaps the greatest musical achievement in the history of the Cal Poly band."

The musical work, originally written for piano, was subsequently transcribed by French composer Maurice Ravel. It is divided into 10 sections—each representing a painting by the composer's architect-friend, Victor Hartman.

The band will perform a version of the work that is a transcription from the original piano version and the Ravel orchestral composition.



Hairy weekend planned with Split Enz

Split ends are the scourge of any adolescent, male or female. But Cal Poly will receive a visit from Split Enz of a different variety Friday when the six-member New Zealand band will share the stage with Robin Lane and the Chartbusters for an evening of new wave entertainment.

After only one album the Split Enz established themselves as an important figure in the new wave movement. The hit single from the *True Colors* album, "I Got You," reached No. 1 on the charts last year in Australia, New Zealand and Israel. The Split Enz' new-

ly released album *Waiata* went platinum the first week.

New Wavers still have time to buy ticket for the Split Enz (who are, from left to right: Malcolm Green, Noel Crombie, Nigel Griggs, Neil Frinn, Eddie Rayner and Tim Finn). Student tickets are available at the U.U. Ticket Office for \$5.50 in advance and \$6.50 at the door. General admission tickets for the show, which begins at 8 p.m. in the Main Gym, have been set at \$7 in advance and \$8 at the door and are available at all Cheap Thrills and at Boo Boos in San Luis Obispo.

You must be 16 to attend.



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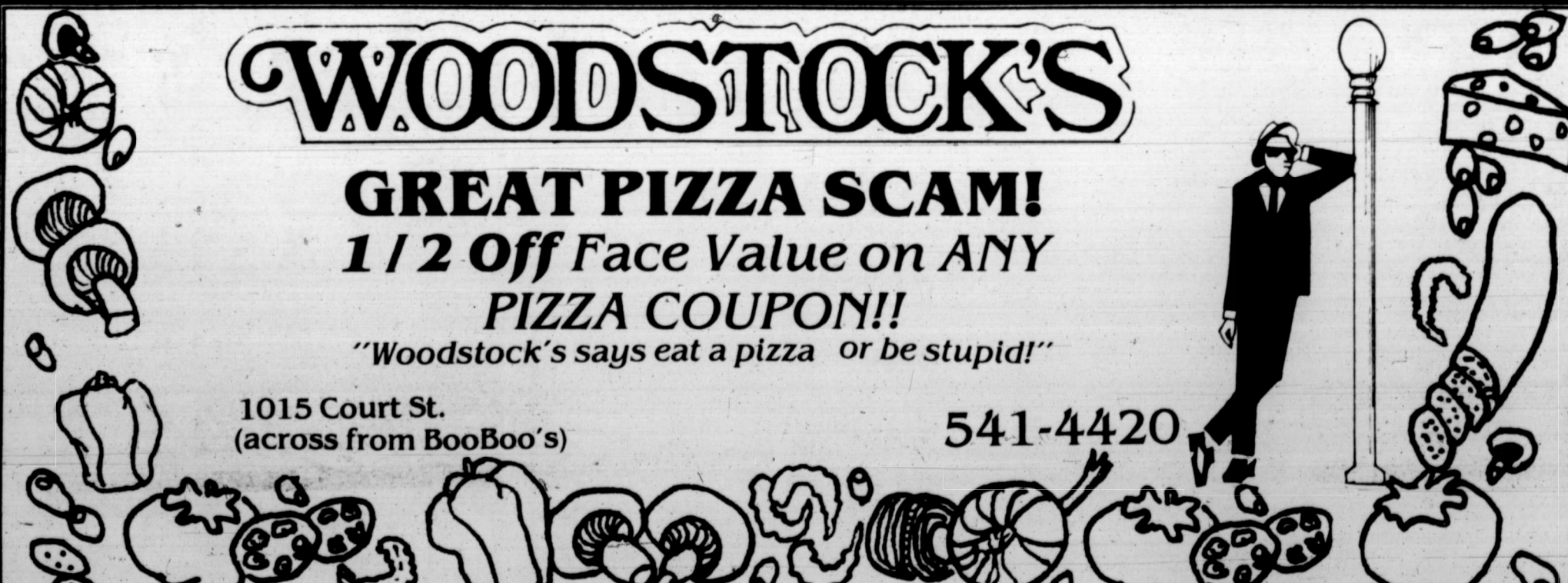
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Serious topic (sex) played for laughs

BY NANCY LEWIS

Staff Writer

IS there life after sex?

Yes, there is, if the caution of birth control is not taken. This was the gist of a play performed by the Gorilla Theater in the University Union Plaza Tuesday.

The Gorilla Theater, sponsored by the Health Center, included three actors and three actresses in a nine-act play with four songs, ranging from country-western to opera, and accompanied by a guitar.

The performers, identically dressed in black shoes, shirt, and pants, jumped from portraying sperms and diaphragms to children discovering sex differences in pools to sitting at a drive-in debating the pros and cons of birth control and sex.

The performers reached out to their receptive audience indirectly, burying the serious side of birth control and sex under a layer of humor and satire.

The Isla Vista company originally took the name "Guerilla" when they performed anti-war plays in the early 1970's. Through the years, the "ue" changed to "o", resulting in "Gorilla Theater."

The group is funded by an educational grant through the office of Family Planning for the state of California, and is the first event kicking off "Good



The Gorilla Theater, a group of young actors from Isla Vista, portrayed everything from sperms to diaphragms in the plaza Tuesday.

Health Week" presented by the Health Center.

The general message the group got across was "the choice is up to you," but "if you're not ready to take the responsibility then use birth control."

The play, although very humorous and creatively done, didn't mention one important way to prevent pregnancy: abstinence.

The play showed many troubles that parents and teachers have discussing sex with their children, and students. They all get flustered trying to explain sex without using the "word."

One act of the Gorilla Theater showed this communication gap and how getting the proper information from health services on campus and other services and clinics in the community can bridge this gap.

Another issue the performers dealt with is children's ignorance about sex. The act showed a little girl named Jean and her playmate Willie in a pool. Both are surprised when they discover their sex differences. But another friend says it's "nasty" and Jean's father angrily tells her to cut out "that

kind of crap" and not to talk about it.

Well, children don't understand what the big deal is. It only becomes a big deal when adults treat children's honest reactions as if they just committed some major crime.

The performers fed the bottom line to their laughing crowd: the parents' hangups become their children's hangups.

Girls are the ones thought of as "chickens" if they say no to a male's advances, or so one song said as much. And males think that it's the girl's fault if she gets pregnant.

After all, she should have used birth control.

The play and song tells the males to get out there and take half of the responsibility.

Another act showed the mental struggle that a girl goes through when she finds out that she is pregnant.

"What should I do?" and "Did I do the right thing?" are common questions running through her mind.

The underlying message from this act is "you should have thought of the consequences earlier."

This "game of give and take," as one actor puts it, should really be set aside for honest communication

between the mates.

He said that each person should understand their partner's feelings and trust them. This instance of honest communication was incorporated in one act where the girl didn't want to go to a drive-in but instead talk with her boyfriend about birth control and the consequences without it.

Birth control, the play says, has pros and cons although the actors didn't really get into the issue of what pros and what cons.

One last thing the play pointed out was babies need a lot of love, and people should consider beforehand the life they can create.

Spots open for fishing trip

Nine spots have to be filled by today or the Cal Poly intramural department's scheduled fishing trip to Morro Bay will be cancelled.

The cost of the trip is \$15

plus a \$6 pole rental fee. The trip has been planned for this Saturday with a 7 a.m. start. For more information, call the intramural department at 546-2040 or sign up at Room 100 of the main gym.

GO TO HEALTH

Are your leisure times high times? Come to the Recreational Drugs-High Times workshop May 14, UU 218 1:30-3:00.

Classified

Announcements

Personal, confidential birth control information. Singles or couples invited. Make appt., front desk Health Center. No Charge. (5-21)

Need extra money? You can earn good extra income as an Amway distributor for a few hours per day. For interview, phone 541-1028 after 6 pm. (5-14)

Are you making sexual decisions that make you feel good about yourself? Come to the "Making Sexual Decisions" workshop May 14 UU 216 12:00 to 1:30, "Go to Health" (5-14)

Are you sneezing through spring? Come to the "Hay Fever-the Spring Curse" workshop May 14, UU 219 12:30-2:00. "Go to Health" (5-14)

LOST AND FOUND AND SURPLUS PROPERTY SALE

There will be a sale of unclaimed Lost and Found and Surplus property articles on Tuesday (May 19) between 8:30 am and 3:00 pm in the University Warehouse Building no.70. Tuesday will be used for the receiving of bids. Bids will be compiled on Wednesday (May 20) and lists will be posted in the Warehouse, Admin Bldg. and UU Plaza. All highest bidders will pickup items on Thursday, (May 21) ONLY between 8am and 3:00pm. Friday (May 22) will be used for 2nd and 3rd highest bidders to claim items not claimed by highest bidders. 2nd highest bidders will claim items between 8:00am and 11:00am and 3rd highest bidders will claim items between 12:30pm and 3:00pm. Clothing, books, jewelry, calculators, typewriters, chairs, amplifiers, camera screen, cameras, floor polishing machine, radial saw, microwave oven, and various miscellaneous items will be available. The University reserves the right to reject any and all bids. A 6% sales tax will be added to all bid prices. (5-19)

Are your leisure times high times? Come to the "Recreational Drugs-High Times" workshop May 14, UU 218 1:30 to 3:00. "Go to Health" (5-14)

Do you want to know about your body and how birth control affects it? Come to the "Birth Control-Dare to Care" workshop May 14, UU 217D 12:00 to 1:30 "Go to Health" (5-14)

How are you eating? Attend "Nutrition Ammunition for the Physically fit" May 14 UU 218 12:00 to 1:30 "Go to Health" (5-14)

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Vintners battle over trademark

EDINBURGH, Va. (AP) - A war of words is under way between California and Virginia wine makers over the use of the name Shenandoah Valley on wine labels and in advertising.

A spokesman for Shenandoah Vineyards near Edinburg said Monday he would file a counterrequest to one made by Amador County, Calif., vintners that the Treasury Department's Bureau of Alcohol, Tobacco and Firearms designate their West Coast growing area as the Shenandoah Valley viticultural area.

"If they are permitted to put Shenandoah Valley on their wine labels instead of us, it will definitely be a point of confusion to consumers," spokesman Alan Kinne said.

"Some of their wine already is being marketed in Washington, D.C., which is the third or fourth largest wine-consumer area in the U.S." Kinne said the section of Amador County called the Shenandoah Valley is really not a valley at all but a 10,000-acre tract between several hills that was named for

Virginia's famous valley.

"We're trying to protect the Shenandoah Valley name not only for now, but for the future," he said. "Right now, there are only three vintners in the valley, but in 10 years there'll be between five and 10. It has potential for even more."

Kinne said there was "a lot of money involved" in whether the California vintners succeed in getting the rights to the name.

If they do, he said, their wines will be classified as estate wines, and they'll command higher prices. The same would be true if Virginia vintners receive the designation.

Besides enlisting the support of Rep. J. Kenneth Robinson, R-7th, and the Shenandoah Valley Travel Association, Kinne said, state officials will be approached for assistance.

Federal officials have said all those opposing the California wine makers' request must file their complaints by June 12, and that public hearing on the matter was possible.

Shooting of pope 'insane'

From page 1

lot. I think it is the glory of it, to get their names in print, to boost their image."

Electrical engineering major Tim Beauchamp said, "I thought that it was pretty low. Shooting the pope, even though he's certainly a politically figure. It's still pretty low."

Beauchamp's friend Gene Mancedo, a mechanical engineering major, said "I think any time any diplomat is gunned down giving his view—it's insane. If not insanity, certainly that they thought there were no other means."

"I don't know, I don't understand it, I don't know why it happens," said Maryilyn Nullmeyer, an agricultural engineering major. "I think something will have to be done.

Prosecuting the guilty or gun control."

Information Desk Supervisor at the University Union Mary Ellen Majors said, "I'm a Catholic and I'm also a cynic, so I'm thinking, 'What did the pope do that was so awful?' Just why the pope?

"What I want to know now is what brilliant reason the suspect is going to give. He's got a chip on his shoulder. I don't think he is absolutely loco."

As far as prosecution, Majors, who was married to an Italian, said, "In Italy you can get off on a crime of passion. If you shoot your wife's lover you can get off. Rules work differently over there."

What is a Birkenstock?



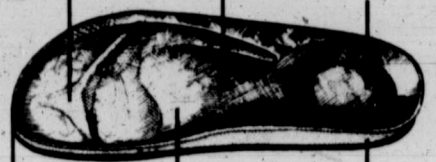
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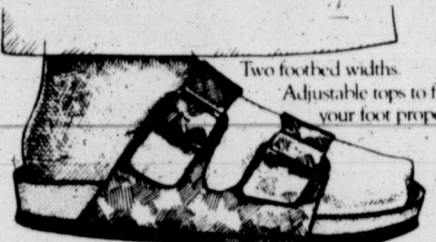
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Sprint aces share room and gut feeling about national track title

BY VERN AHRENDES
Sports Editor

Trouble usually travels in pairs.

Schools tangling with the Cal Poly women's track team have been finding that out as teammates and roommates Liz Douglas and Laura Held have been on a tear the past two weeks.

The pair could spell a

Wilton adds lefty to squad

The list of new players that will be a part of Cal Poly women's volleyball team keeps on growing. Coach Mike Wilton announced Tuesday that Kris Ledbetter has signed a letter of intent to attend Cal Poly in the fall.

Ledbetter will join new recruits Wendy Hooper, Stacy Stowell, Terri Puling, and Jolene Hoffman on the Mustangs' team. The four players signed letters of intent in late April.

double dose of trouble for teams at the AIAW Division II National Championship meet this weekend in Pennsylvania.

Both sprinters were instrumental in leading the women's team to its first Southern California Athletic Association track crown in history two weeks ago as both brought home two firsts apiece and

figured in on three new school records.

The quarter mile aces have made life a little easier for second-year coach Lance Harter. Not only has the duo combined for seven school records but they will be two important factors in Poly's bid for its first women's national track championship.

Held and Douglas both have gut feelings that come Saturday night they will be national champions but beyond this slight dispute the three have nothing but admiration for each other.

"Liz is probably one of the most improved quarter milers in the nation on the collegiate level," Harter said while he fidgeted with his flight schedule for the trip. "Whenever she has been in a clutch run and gun situation, like at Stanford and at Cal Berkeley, she has always come through. I have great

faith in her because she is so consistent. She also fits the American work ethic well as she has shown that hard work and dedication can overcome average talent."

She was an average performer when she came to Poly with a 58.8 in the quarter. She was overweight but "hungry," according to Harter. She dropped 25 pounds in four months and finished third in the conference last season with a school record 55.8.

"Laura was recruited as one of the top junior college intermediate hurdlers," Harter said. "What I liked best was not her speed but her consistency in times. She doesn't have breakneck speed but she carries her speed well and she has carried a big leg for us this year in the mile relay."

Douglas and Held are
Please see page 14



Mustang Daily—Vern Ahrendes

Sprint ace and school record holder Liz Douglas will lead Poly at the national meet back east.

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Coaches hope recruits will improve finishes

Two coaches have signed standouts in hopes of improving upon third place finishes on the NCAA Division II national level.

Cross country coach Steve Miller has announced the signing of the reigning high school national champion and basketball coach Ernie Wheeler has dipped into the junior college ranks for four all-conference players.

The basketball team finished the season as the Eastern Regional and Eastern Quarterfinal

champion after completing a regular season record of 20-7 with postseason wins over Bloomsburg State, 71-43, Clarion State, 84-61, New Hampshire College, 77-73, and Wisconsin-Green Bay, 62-61. The only postseason loss was to the eventual national champion Florida Southern, 54-51.

Cross country coach Miller announced the signing of a letter of intent by Jay Marden. Marden will enter Cal Poly as a

Please see page 15



Liz Douglas

From page 13

both ranked No. 3 in the nation in their respective specialties and both are

Women chase track crown

coming off of conference championship and school record setting performances.

Douglas, who set the 400-meter school record at 55.6, transferred last season from DeAnza College. The junior from San Jose quickly established herself last season as she figured in on six new school records. A foot injury has slowed her down this year but she came back to reset her own 400 record and teamed with Held, Cathy Jones and Kristine Allyne at the conference meet for a new 1,600 relay record at 3:50.6.

"I just love track," the brown-haired Douglas said. "Without track, all of the other things that are important to me, like school, wouldn't have meant as much. The most important thing about this track program is that the coach cares. He is the first coach that has showed and expressed a genuine faith in me."

"I have never been a confident runner until this year in the relays," she said. "The relay race is a fight and I like to fight and get a little nasty. But, when I think about the nationals I just think about the feeling of someone coming up on me and no matter who it is, I am stronger. They may be faster than me but when it comes to the lean at the tape, I will be stronger."

Held, who set the new record in the 400 hurdles at 61.9, hails from Orange Coast Junior College and she just hopes to survive the nationals.

"Nationals will be the survival of the fittest," she said. "My strength will be my best attribute because the hardest part will be just getting to the finals."

"I am excited about the nationals but I am also a little scared too," the Hun-



Laura Held

tington Beach junior said. "It is the national championships but I feel good especially after the conference race. The hardest parts of the meet will be during warm ups before the gun sounds."

Held, will be aiming at matching her personal best of 61.6 set at junior college but she faces at least two races in the mile relay and at least three qualifying rounds of the hurdles. She is just hoping for consistency.

"As far as the competition goes, we have run against some tough people every week so we should be able to adapt to the pressure of the national meet," Douglas said.

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And, by the way, if you don't have the faintest idea what you want, and you've been putting off ordering your cake just because of the sheer trauma of it all, just ask for Kathe. She's got so many ideas and pictures and helpful hints (not just about the cake!) that she can help you ease through lots of the agonizing steps of preparing for a wedding.

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Peyton, Gerber named Standouts sign to don Poly suits to all-league first team

Two Cal Poly baseball players were named to the all-conference first team of the California Collegiate Athletic Association and two more selected to the second team. The All-CCAA teams were announced Tuesday in Northridge.

Outfielder Eric Peyton, who led the Mustangs with a .329 batting average, nine home runs and 48 runs batted in, was one of four outfielders named, while Craig Gerber was the only shortstop on the CCAA first team. Gerber batted .322, drove in 28 runs and was involved in turning over 32 double plays.

On the CCAA second team, third baseman Bill White was named to the utility position. White batted .305 in 1981 while driving in 44 runs and tying Peyton with nine homers. The only Mustang pitcher selected was righthander Mark Bersano, who also made the second team. Bersano had a 7-2 record, a 2.30 earned run average and 50 strikeouts in 90 innings.

Hank Clark of Cal State Northridge and John Hotchkiss of Cal Poly Pomona—both third basemen—were named as the most valuable players of the conference, while UC Riverside's Rick Rodriguez was the most valuable pitcher. Rodriguez, in pulling double duty for the Highlanders, also made the first team as a designated hitter. Bob Hiebert of Northridge and Jack Smitheran of Riverside, whose teams tied for first place in the CCAA, shared Coach of the Year honors. Coach Berdy Harr's Mustangs, who finished fourth at 14-14, had the best overall record in the conference at 31-16-1.

FIRST TEAM

1B—Dave Govea, Cal State Northridge (.324).
Joe Nemeth, Cal State Dominguez Hills (.314).
2B—Steve Aragon, UC Riverside (.315).
3B—Hank Clark, Cal State Northridge (.315).
John Hotchkiss, Cal Poly Pomona (.426).
SS—Craig Gerber, Cal Poly SLO (.322).
C—Rick Turner, UC Riverside (.349).
OF—Ray Mendoza, Cal State Dominguez Hills (.333).
Eric Peyton, Cal Poly SLO (.329).
Tom Copeland, UC Riverside (.350).
Jim Carmichael, Cal Poly Pomona (.345).
DH—Rick Rodriguez, UC Riverside (.398).
Util.—Mike Ashman, Cal Poly Pomona (.321).
Stuart Miller, Chapman (.342).
P—Mike Myerchin, Cal State Dominguez Hills (9-7, 2.84).
Mark Border, Cal Poly Pomona (11-7, 4.00).
Jeff Arney, UC Riverside (8-5, 3.06).
Co-MVPs—Hank Clark, Cal State Northridge.
John Hotchkiss, Cal Poly Pomona.

From page 14
freshman in the fall quarter.

The brother of Mustang cross country and track athlete Jack Marden, Jay is regarded as the top high school distance runner in the United States, according to Miller.

Marden won the 1980 Kinney Prep National Cross Country Championship in San Diego last fall. He is also the national high school record holder at 14:43.0 for a 5,000-meter cross country course.

The Mission San Jose High School senior from Fremont is currently competing on the track team where he ran an 8:52.0 in

the two-mile run last season.

Cal Poly's Mustangs were denied their third straight NCAA Division II national championship last fall when they were edged by Humboldt State and Pembroke of North Carolina.

Four junior college transfers, including three all-South Coast Conference players, have signed national letters of intent to play men's basketball at Cal Poly, according to coach Wheeler.

The transfers include two from Fullerton Junior College, 6-5 forward Steve Van Horn and 6-4 forward-guard Clark Guest.

Van Horn, the son of Fullerton JC coach Ezra Van Horn, averaged 13.5 points per game and 6.9 rebounds in his freshman year. He will come to Cal Poly as a sophomore. Guest, who averaged 16 points per game and 7.5 rebounds, shot 52 percent from the floor last season and 70 percent from the free throw line. Coach Van Horn called Guest "the best pure shooter he had seen" in 22 years of coaching, Wheeler related.

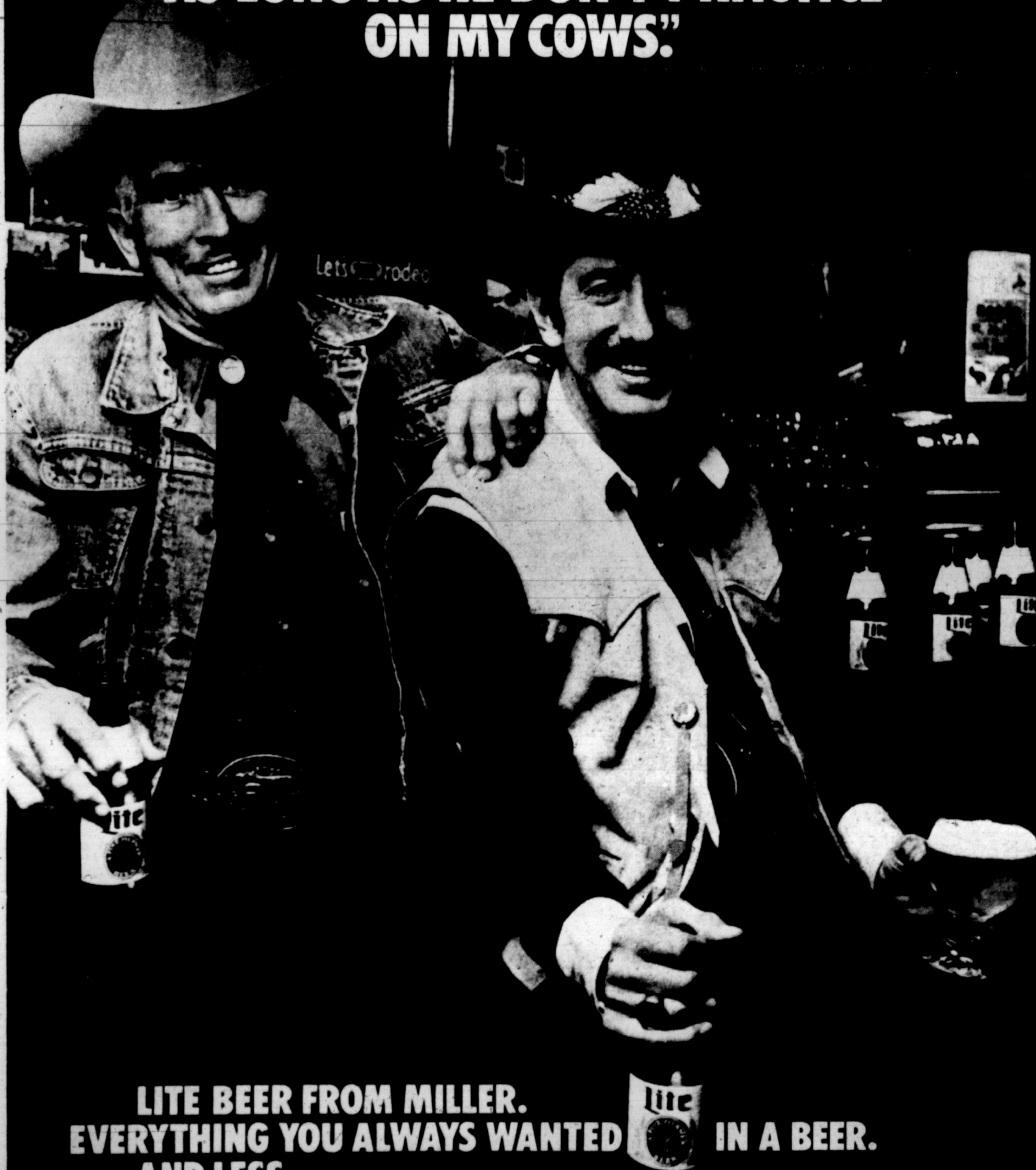
The other all-South Coast Conference player the Mustangs have signed is 6-6 forward Mike Wills of Grossmont College in San Diego. Wills scored

13.1 points per game while pulling down an average of 9.8 rebounds. He shot 55 percent from the field last season for Grossmont.

Mike Franklin a 6-7½ center from Butte Junior College in Chico, has signed a letter of intent for Cal Poly. Franklin was named to the all-Golden Valley Conference team for the past two seasons and was selected to the all-state team this year.

He averaged 20.5 points per game, which ranked him 11th in the state, and 13.5 rebounds, which was good for the No. 1 rankings. Franklin shot an incredible 66.7 percent from the field last year.

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Paying for crime

They say that crime does not pay. However, if a certain measure on the Nov. 3 ballot should pass, we will all be paying for crime.

Wednesday Gov. Jerry Brown introduced his state crime-battling package, including a quarter-cent increase in the sales tax, which is now 6 percent. The increase would go to pay for the building of more prisons and jails, and anti-crime programs.

Brown urged Californians to pass the measure in November, when, ironically, two other highly controversial measures will be on the ballot: one to approve the building of the Peripheral Canal and another to banish the state inheritance tax.

It is estimated that this increase will raise \$5 billion in the next 10 years, with half going to buy new beds for prisoners and the other half to new crime-fighting programs, according to the *Los Angeles Times* on May 7.

Jerry Brown has finally decided to get tough on California crime. It is applaudable that he has introduced this measure, and is supporting other needed legislation, like one bill that would prohibit handgun possession for those convicted of violent crimes.

Although Californians have been confronted with considerable legislation on crime, there are not enough prisons to handle all those additional prisoners. This was an oversight that is peculiar to politics—laws are passed without full realization of their consequences, and when the consequences are finally dealt with, it ends up costing everyone more.

It seems as though Brown is treating the symptoms instead of the disease. Laws and prisons take care of criminals after their convictions, but by then, for many of them, it is too late. It is strange but true that prisons breed crime. A man or woman who has served time is more likely to fall back to the old ways of doing things—like committing crimes.

What is needed is a comprehensive plan to stop crime before it starts—in the schools. Anti-crime programs could be developed for all levels of elementary and secondary education, and what is also needed is improved facilities and programs for juvenile offenders.

Right now, most juvenile halls and California Youth Authority facilities are not adequately supplying their charges with the information they need for starting over. Many just return to crime, and perhaps go on to bigger breaches of the law.

It is important that Brown does not ignore young people in his measures. Once a person decides on his or her way of life, it is difficult to dissuade that person. The time to act is before they are set in their ways.

This is not to say that all juvenile delinquents always fall into a life of crime. It just seems to be the rule, rather than the exception.

It is hoped that Brown realizes this and allots money for youth programs. Building more prisons will not get rid of crime or criminals. Educating people before they commit a crime could possibly accomplish this.

Letters

Commercial break

Editor:

I was in the University Union trying to enjoy the Blondie tape that our student fees pay for. It was continually interrupted by an advertisement for the Split Enz concert. I grant you that ASI

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Mustang Daily

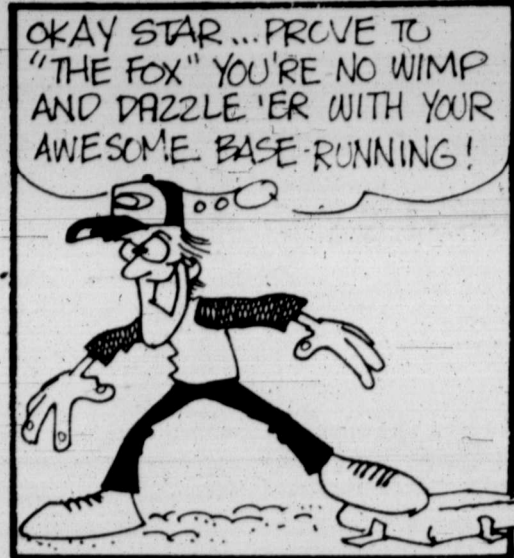
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Frawls



By Mark Lawler



Letters

Home economics not covered

Editor:

What ever happened to covering both sides of a story? The article in the Poly Royal paper about the child development department merging with the home economics department not only told a one-sided story, but did so in a misinformative way.

The only students and teachers quoted in the article were from the child development department. Some of the comments made by those people bordered on rudeness, and helped to further the untrue stigma associated with the home economics major.

One student said "child development is involved in education while home economics is more concerned with art." Untrue. Home economics majors are required to take only three units of art. Besides that, there is a concentration in home economics especially for teacher education. There are other concentrations in consumer affairs, interior design, textiles and clothing/mechandising, and foods.

Another student said "home economics represents working in the home, and child development does not." Untrue. Careers for home economics

majors include managerial positions with airlines, hotels, resorts, restaurants, etc.; market consumer researcher; director of consumer affairs; retailing; commercial and residential design; advertising; textile design; teaching; and many others. The point being that most home economics majors are preparing for professional careers just as child development majors are.

The child development students seemed concerned with the image of their major due to the merger of the two departments, yet they had no concern for what they did to the home economics image. It turns my stomach to think of how many people may have read this article in the Poly Royal paper, and now have a colored view of home economics.

I've had it with the joke about home economics majors getting their "Mrs. degree." I've had it with people thinking that all we do is cook and sew, and I've had it with the one-sided journalism that appears periodically in the *Mustang Daily*. If the author of the article had asked a home economics major how he/she felt, maybe I wouldn't have had to write this letter!

Gaylene Gunter

No responsibility in the press

Editor:

People in the news media career field wish to make their production attractive to the consumer, as do the producers of other consumer goods. Sensationalism is more attractive than is the mundane. For example, in the same issue as your "Censuring Diablo" editorial (which really censured PG and E), the lead headline was "Creek recovery 'may take years'." Reading the article one discovers, unsupported by fact or analysis, that some of the aquatic life could be below that which existed before the spill, maybe. Source of data? The eminent and proudly opinionated environmentalist Dr. Kresja, who provides the *Daily* a significant number of lines of print. One wonders at his reaction if one drop of oil had been left in the creek.

The cited editorial ripped PG and E for not fully participating in the "60-Minute" account of Diablo Canyon because, primarily, PG and E feared the journalists. Would you consider that the journalists could not nor would not use every input from PG and E? Or that statements, used out of context, could lend credence to false conclusions? Not

that "60-Minutes" would use other than the facts; but, in the spirit of modern journalism, they would arrange and present the facts in an innovative, attractive fashion to gain Nielsen points, e.g., sensationally.

No one wishes to hear that one will get more "poisoning" from high altitude flight than that same someone would get during a lifetime living in the neighborhood of Diablo. That's not news. Much more attractive to the U.S. TV addict is the remote, very remote, chance of an earthquake in that one part of California which could possibly, again remotely, cause a nuclear reaction, however small, dramatically presented on a popular national TV program. Now that's news!

We know news: the *Enquirer*, the *Washington Post* Pulitzer Prize story. Those are examples of today's responsible journalists. Never mind the facts. If there is no story, create one.

In preparing your editorial, you probably found out that PG and E had not "something to hide," just nothing newsworthy to say.

J.R. Golden